Paper Format

- One-inch margins on all sides
- Easily readable typeface (Times New Roman is best)
- No title page – heading & title appear on first page. Title appears in plain text.
- Page numbers in right-hand corner, ½" from the top, flush right.
- Last name of author appears one space before page number.
- No extra spaces between paragraphs
- **One space after periods or other concluding punctuation**

Works Cited Page

- List only sources that you actually used.
- List the complete title of the article, essay, or book.
- Alphabetize your list by authors' last names or the first main word in a title.
- Online sources **no longer require URLs**, unless the title of the website does not easily lead the reader to find the source.
- **Publication medium (print or electronic) is required.**
- Format:
  - Author's last name first
  - Double-spaced
  - Title italicized – *no more underlining*!
  - Left-aligned margin
    - Indent second and third lines five spaces
    - Most items separated by periods – leave one space after ending punctuation.
  - Place a period at the end of each entry.

Books

Single Author

Last name, first name. *Title of Book*. Publication City: Publisher, year. Print.

- For a book with a corporate author, substitute the name of the institution for the author name.

Two or More Works by the Same Author

(First entry)

---, *Title of Book*. Publication City: Publisher, year. Print.

Cross-references

Last name, first name. "Title." Last names of anthology authors page numbers.

Anthology authors, eds. *Title of Anthology*. Publication City: Publisher, year. Print.

Book by Two or More Authors

Last name, First name, and First name Last Name. *Title of Book*. Publication City: Publisher, year. Print.

- Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

A Work in an Anthology

Last name, First name. "Section Title." *Book Title*. Ed. Editor's Name. Publication City: Publisher, year. Pages. Print.

- Bordo, Susan. "The Moral Content of Nobokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print.

An Article in a Reference Book

"Article Name." *Reference Book Title*. Edition. Year. Print.

- "Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print.
- For more variations, see *MLA Handbook* p. 160-61.

Article in a Scholarly Journal: Basic

Author's name. "Title of the Article." *Journal Title* volume #.issue# (year): pages. Print.

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1(2006): 124-38. Print.

- For an article from a journal that uses only issue numbers, omit the volume number.

Basic Newspaper

Last name, first name. "Article Title." *Newspaper Title* dd/month/yyyy, edition: page#. Print.

- Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed. B7+. Print.
- For more examples and variations, see the *MLA Handbook* p. 142.

An Article in a Magazine

Last name, first name. "Article Title." *Magazine Title* dd/month/yyyy: page numbers. Print.

- McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

See the *MLA Handbook* p. 143-148 for more variations.

Work Cited Only on the Web

Only **include the URL if the citation information would not lead a reader to easily find the source.**

Last name, first name. *Title* or "Title." *Title of overall web site* (if different than title of document). Version/edition (if any). Publisher/sponsor/"n.p.", Date of publication/n.d. Web. Date of access.

- Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." *Modern Language Association*. MLA, 25 Sept. 2007. Web. 15 May 2008.

Work on the Web That Also Appears in Print

- Usually, you will use this kind of entry for scanned-in books.
  - Author. Title of Publication. Publication Information. Title of Hosting Site. Web. Date of access.

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Scholarly Journal From an Online Source

- Exactly like a scholarly journal entry, but adding:
  - Medium of publication (Web)
  - Date of access

Schmidt-Nieto, Jorge R. "The Political Side of Bilingual Education: The Undesirable Becomes Useful."

SOURCE: *Arachne@Rutgers* 2.2 (2002): n. pag. Web. 5 June 2008.

MLA Format

Cougar-Student 1

Ima Cougar-Student

Mrs. Oualline

English I-Honors – 1st

8 September 2015

6-Word Memoir Expository Paragraph

These six words, combined with a picture, work together to communicate a sense of hesitance in embracing unexpected experiences. Eleven years ago, my husband and I adopted my biological niece who is now our beautiful, eleven-year-old daughter. The situation was unexpected, and we had to adapt to our new "normal" very quickly. I tend to be the type of person who likes to have control over everything, so adjusting to a situation where so many details were out of my control was definitely a challenge; however, embracing this detour has led to one of the best journeys of my life. More recently, I left a school where I taught for many years to take a job at a new school. I prefer to have every situation planned out in advance, so this foray into the unknown could certainly be considered a detour. Nevertheless, like an unexpected journey down an untraveled path, this new experience has been both challenging and enlightening. The image of a man veering off the well-worn path into the less-traveled forest effectively communicates my reminder that sometimes I need to relinquish control and embrace life's detours.